Methamphetamine: A Love Story

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Methamphetamine: A Love Story presents an insider’s view of the world of methamphetamine based on the life stories of thirty-three adults formerly immersed in using, dealing, and manufacturing meth in rural Oklahoma. Using a respectful tone towards her subjects, Shukla illuminates their often decades-long love affair with the drug, the attractions of the lifestyle, the eventual unsustainability of it, and the challenges of exiting the life. These personal stories reveal how and why people with limited economic means and inadequate resources become entrapped in the drug epidemic, while challenging longstanding societal views about addiction, drugs, drug policy, and public health.

This book more than met my expectation. Since arriving on my doorstep I was so excited to start reading and it’s has literally given me goosebumps at least ten times. It’s raw and open and so much more than you expect.

In Methamphetamine: A Love Story, Rashi Shukla provides a rare, inside look at the influence of
methamphetamine on the lives of those who share their stories with her. The participants in the study allow us, as outsiders, entrance into the powerful, shadowy world of methamphetamine. Their stories are raw and dark, and Dr. Shukla does an excellent job of weaving together similarities and differences in experiences throughout the book. With its ability to seduce users with feelings of invincibility, increased productivity, and enhanced sexual experiences, users became addicts, some became dealers, and still others manufacturers of the powerful drug. Meth provided dealers and manufacturers with power, money, and the excitement of involvement in the illicit trade. This book takes the reader on a journey into lives impacted by methamphetamine as they became involved with the substance and subsequently escaped its grip. After examining their stories and some of the participants' experiences in the criminal justice system, Dr. Shukla makes policy recommendations treating substance abusers and addicts less as a criminal justice matter and more from a public health/treatment perspective.

Dr. Shukla's book is fantastic! From the opening interview, it draws the reader in, beckoning them to come in to the seductive world of manufacturing one of the most addictive drugs. I can certainly imagine this book as the capstone in a Social Problems, Addictions, or Criminal Justice courses. But, as a reader, I view Shukla's work as extending far beyond the classroom. In her book, the so-called âœbad guysâœ become those we respect- pity- understand- relate to. It forces us to confront ourselves and our own assumptions in very uncomfortable ways. In my eyes, that is a hallmark of a good book. I am left wondering what has become of the individuals who were kind enough to share their lives, but I am confident that Shukla's next work will answer that question, and more for us.

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